BONY

WHERE TO GO FOR A VACATION

JULY 1947 25c





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LETTERS AND PICTURES TO THE EDITOR

FINE BROWN FRAME

ed be EBONY for having picvelyn Sanders' miraculous body. sulptor and as a member of the an race, I am willing to swear ere is no woman in all the United who could compete with this perfection. Her photo in your May issue cure all Negro girls of the feelinferiority which they may have ings and in white surroundings. This adorable statue of black marble, I am sure, is never soiled with rouge and

PETER R. HAMILTON New York, N. Y.

SNAKES

Still nauseated by your spread on the "Royal Coterie of Snakes." While the Negro people in general are fighting and working for equality and freedom from social classification, these reactionary gentlemen are copying all the insufferable bigotries of the dominant American "white" so-called "culture" and none of its assets. The "Snakes," so aptly named, are a decadent relic of everything the Negro people must fight against if they, together with other groups, would achieve equality, citizenship, and democracy in America.

Ugh, I never did like snakes!

W. P. MOORE

Chicago, Illinois

LAWYERS Thanks for the eye-opening article on the lawyers of the race in the April issue of EBONY. It is so heartening to learn that such learned and astute minds stand so ably before the insidious bar of man-made justice.

REV. C. H. PEARSON

St. Louis, Mo.

The article "Lawyers" in the April issue of EBONY is an excellent document, complete in every respect. It is regrettable that the author's name was withheld. He has done a magnificent job.

JIMMY LITTLE

Chicago, Ill.

The character studies of Negro lawyers (April) by Wayne Miller is about the best photography I have seen in any magazine.

LEONARD J. CHAPMAN

Boston, Mass.

CATHOLICS AND USO

How does James S. Mitchell, Executive Director of National Catholic Community Service, get that way?

Says he (May issue of EBONY), "N.C.C.S. has operated . . . U.S.O. clubs throughout the country, and has steadfastly adhered to its policy of providing services for men and women in the armed forces, regardless of race, color or creed." Then he states further: .. (U.S.O) recognizes that in certain sections of our country there still exists . . . segregation customs . . . making it necessary to operate separate clubs

I saw U.S.O. operate in my town,

and Mr. Mitchell's two statements quoted above had no part in that op-

Will Mr. Mitchell kindly advise me which "segregation laws or customs" there are in this area to make the operation of a separate club "necessary"? Or why the Negro personnel (several hundred, during war-years) was made pointedly unwelcome at the Oak Harbor U.S.O.? As a long-time, reasonablyperceptive, white resident of this community, I want to ask: why this pandering to personal prejudice, when it is against N.C.C.S. flag-waving policy, and also is un-Constitutional, and against Christian principles?

Bessie E. Maylor Oak Harbor, Wash.

I am disappointed that you could print such an indecent article as "How to Dance the Rumba as Cubans Do It," in the April number. I am ashamed to have it in my home

MRS. HORACE REED

Buffalo, N. Y.

This is to congratulate you for your popular magazine and your report on the Cuban rumba. You are quite right in the whole of your information, but I should like to add some hints to it.

Here in Cuba, 90 per cent of the Negro population does not dance the real rumba. It is due to the criticism the white people made of it. According to that, the cultured Negro began to reject its dancing, considering its performance in society as a setback to the advance of the Negro in the country.



The phrase "Negro rumbero" was and still is an offensive utterance for any Negro of society. As an irony of life those who criticized us are in our times the most passionate lovers of that dance.

Enclosed find a picture of mine together with some of my friends, to whom I read and with whom I discuss monthly each issue of EBONY. They are not prejudiced against any one, and hope as I do, EBONY will be edited in Spanish for the benefit of all of us.

WILFRED VAZQUEZ GUIBERT Mata, Las Villas, Cuba

It makes me sick to my heart to see that a bunch of nobodies feel they can say who should and who shouldn't be on the cover. What difference does it make if the person is black, brown, yellow, mulatto or octoroon or even if they **ONE in 10,000**

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Chicago 16

LETTERS

(Continued

are not colored? To me the race issue seems silly.

Paul W. Isidore

Chicago, Ill.

Since most Negro magazines and newspapers obviously cater to light-skin cover girls, it was quite surprising to note the exact opposite on your February issue.

Your cover girls are very well selected. Heretofore, they have been very light skin girls. This was not so pleasing since I personally know of some very dark and beautiful girls. I think that your magazine should do a lot more to bring out the beauty of black girls rather than to stress the beauty of light skin girls. I am definitely not color-struck; some of my best friends could easily pass.

Albie W. Edwards

Alexandria, La.

Your cover on the March issue does not leave the impression that your magazine is one of Negro achievement and culture. It looked to be another "Police Gazette" from the viewpoint of one unfamiliar with EBONY.

IRVING CORNELIUS HALE Bronx, New York

I see that several people have written you saying that they did not like the cover picture on the March issue of EBONY. So I am writing to inform you that there are others among your readers who did like it. I thought it was a fine cover picture; I think they all are,

GEORGE NOWLIN

Detroit, Mich.

FDR EDITORIAL

I do not think Roosevelt is the best friend we had in the White House. Don't forget Abraham Lincoln who got us out of slavery.

Margaretta Bobo

Milwaukee, Wis.

Congratulations on your fine editorial entitled "Two Years After Roosevelt."

It is a wonderful tribute to a wonderful man and I think it is very timely. CECIL D. FARMER

Detroit, Mich.

OVERSEAS MAIL

I want to thank you for your brilliant publication. I have waited for a long time to see an all-colored paper. Through jazz music I have got immensely interested in the colored people of U.S.A. I have the biggest all-colored jazz record collection of Scandinavia and believe me it has taken over 10 years of very much work and money to get this collection together.

I know about the wrongs that are always being done against your race in the great "democracy" over in U.S.A. I think it is, indeed, very shocking to see the white American come over here in this last war to preach and learn us democracy over here.

HAKAN LJUNGE

Stockholm, Sweden

Yesterday, while strolling around the shops of Karachi, I chanced on a copy of EBONY. A large photo of Mezz Mezzrow caught my eye and, being an ardent jazz lover, I bought it.



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4

The Past of SUPREME LIBERTY LIFE INSURANCE COMPANY A KEY TO THE FUTURE

No med can predict the future. What lies ahead a the years that face us is never fully revealed until the future becomes the present. But businesses, like individuals, must prepare for the future. By means of charts and graphs, business can project its performance into the future. This is not guess-work or clairvoyance, but presse mathematical calculation.

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PAPHY ago S. Ellinoi

In charting the future of a business, the past performance plays a major role. The history of Suprenc Liberty Life Insurance Company, encompassing all the social and economic upheavals of 25 years, is a reliable indication of what the next quarter of a century will bring—centinued growth and progress based on sound business methods and efficient management.

Supreme Liberty Life is proud of its past. The record shows a steady climb to the top position among racial businesses. The future promises even greater development. Check the record of our 26th year:

- Income from all sources in 1946, the highest in our history, \$3,009,238.88.
- Assets as of Dec. 31, 1946, the largest in our history, \$6,319,663.29.
- Insurance in force, the greatest increase recorded by us, \$104,820,394.
- Surplus funds and outstanding capital structure, \$1,462,523.31.
- Contingency reserve, a bulwark against unforeseen market fluctuations in securities, \$350,000.00.
- A new era in employer-employee relation in our setting apart an initial reserve of \$83,759.55.

The public, which we serve, can expect the same amazing results which have become traditional with Supreme Liberty Life, for the past is a key to the future.

26th FINANCIAL STATEMENT ADMITTED ASSETS

ash in Danks and Office.		\$ 206,893.10
Bonds and Stocks:		
Government\$	1,926,941.74	
Railroad	389,554.41	
Public Utilities	245,496.17	
Industrial and Miscellaneous	185,971.10	2,747,963.42
Mortgage Loans:		
First Liens on Improved Property		2,476,566.01
Real Estate:		
Home Office		252,116.25
Real Estate under Con- tract of Sale		23,043.99
Loans to Policyholders:		
Secured by Reserve Held to their Credit		322,234.61
Other Assets		290,845.91
		\$6,319,663,29

LIABILITIES AND SURPLUS

Policy Reserve (Computed on Legal Basis). This amount with interest and future deposits insures the payment of all bene- fits provided in the policies		\$4,561,292.00
Policy Claims: Reserve for claims re- ported, but for which proofs were not complete on Dec. 31st.		28,552.45
Premiums Paid in Advance and Unearned Interest.		51,529.37
Reserve for Taxes due in 1947		54,091.83
Reserve for Employees' Re- tirement Fund		83,759.55
Miscellaneous Liabilities.,		77,914.78
Special Surplus Funds: Contingency Reserve \$ Capital	350,000.00 200,000.00	
Unassigned Surplus		1,462,523.31 \$6,319,663.29
Total Income for year 194 Total Disbursements for y		

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I need an ambitious man in every town, and this is your chance.

EXPERIENCE NOT RESSARY—

EXPERIENCE NOT COMMENT OF THE STATE OF THE

LETTERS

(Continued)

I made inquiries to find out if there were any more copies of EBONY in town but this, the December 1946 issue, seemed to be the only one available.

I would like to wish you every success with your magazine. If it is always as excellent as this one, I think I'll put in a regular order.

KENNETH FLINT

Karachi, India

If we may base our argument upon the speed with which the clerks say: "Sorry, EBONY is sold out," and the way that the leaves of the issues which are placed on the shelves of the libraries become worn, it is quite obvious that EBONY is one of the most popular, if not THE most popular, of the magazines that are read around here.

C. L. Richards St. Croix, Virgin Islands

Since 1945 I've been an enthusiastic reader of your magazine EBONY for which I'm subscribing here in Panama City. The magazine has proved very enjoyable and interesting to both myself and the cats in my orchestra, not



to mention the large number of people in Panama and the Canal Zone who are also interested readers. We all expect EBONY to get bigger and better.

EUGENE "KRUPA" DUDLEY La Boca, Panama Canal Zone

The Filipino wives of many colored American GI's are reading EBONY to see what and how the colored Americans are so that they may get a general idea of what to expect when they reach the States. We are proud of EBONY. So please continue the good work.

CPL. SHERMAN MCWILLIAM Manila, Philippine Islands

I could not help writing to you after getting a copy of your magazine from an American seaman I had the honor of meeting in Germany a little while ago. After studying the contents of your noble achievements, I as a British Negro commend the good efforts and progress you American Negroes are achieving day by day,

C. G. Edwards Northumberland, England

The wealth of information and enjoyment I get from reading your EBONY is inestimable. It is, in its own way, contributing a great deal in the forward progress of the colored peoples, colonial and otherwise,

I can purchase EBONY at many newsstands in Kingston now; until a year or so ago, a Negro periodical of any kind on a newsstand in Jamaica was unheard of. This is a good sign.

GLADSTONE B. LEE

Kingston, Jamaica

I am so proud of EBONY. If I'm not mistaken, I believe that I am the

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Many doctors use Ex-Lax in their practice.

So get Ex-Lax, the laxative that millions of people have learned to trust! It's the laxative your whole family will like. As a precaution, use only as directed. Still only 10¢, Economy size, 25¢.



When Nature "forgets"... remember EX-LAX



BAD SKIN

Stop Worrying Now About Pimples, Blackheads And Other Externally Caused Skin Troubles

JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS

By Betty Memphis

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that ites hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life dates, romance, popularity, social and business success-only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours-take my word for it!no matter how discouraged you may be this very minute about those externally caused skin miseries.

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become infected and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care,



you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine



A screen star's face is her fortune. That's why she makes it her business to protect her com - plexion against pimples, blackheads and blemishes. Your face is no different. Give it the double

it needs and watch those skin blemishes go away.

skin gives you or the embarrassment of an ugly, unbeautiful skin that makes you want to hide your face.

The double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too —in fact, your money will be refunded if it doesn't. Use it for only ten days. You have everything to gain



and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 169, New York 2, N.Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it!-the treatment must work for you, or it doesn't cost you a cent.

LETTERS

(Continued)

THE

first in Barbadoes to receive me. My husband sent them from Cura so for me and I've passed them aroun to all my friends including my solicitor.

Mrs. Kenneth Briwster Barbadoes, B. W. I.

LOVE IN DOGDOM

They call me Champ but my real name is Danamus Wahl. I am 2 years old. I live at 2178 Lexington Ave., N. Y. C. My master and mistress are the well-known show people, Mr. and Mrs. Dan Wahl.



I have a \$250.00 wardrobe and I have never been married. Here is a photo of me in the rough. I wish you would help me to meet this chick Curley holding the doll. She is my type (smile).

DANAMUS ("CHAMP") WAHL New York, N. Y.

EX-GI IN ENGLAND

Yesterday I received from my mother in Cleveland, Ohio, four copies of EBONY. Words cannot express my delight and admiration for your publication.

I am a colored Yank who married and settled down over here after three years of Army service in England, France, Belgium and Holland with the rank of 1st Sergeant.



In civilian life, after I left college in 1933, I became a professional entertainer known as Eddie Craig and at present am the featured vocalist with the foremost broadcasting dance band in Wales. I have a two-year-old daughter who last summer won first prize at a baby show here. I am sending you her picture.

EDWARD G. CONICK Griffithstown, S. Wales, England ontinued) ura no for ound to all icitor. Bio water

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VOL. II, NO. 9 EBO

JULY, 1947

Editor and Publisher, JOHN H. JOHNSON Executive Editor, BEN BURNS

Associate Editors, Kay Cremin, Willa Bea Harmon

Art Editor, LEROY WINBUSH

Editorial Assistants, RUTH McCoy, LESTER BROWNLEE Advertising Manager, IRWIN J. STEIN Promotion Manager, J. UNIS PRESSLEY

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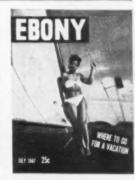
Blind dog given sight by kindly mistress ENTERTAINMENT

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COVER

Emily Wilson, unlike most air-conditioned cover girls, really swims, and superbly, having spent her 25 years in Bermuda. Fellowcitizen Richard Saunders, who did the kodachrome job, insists he photographs only what he likes, has done stories on vets, fashions, boxing and schools for EBONY. Emily has been his favorite model ever since they met five years ago. Today she's his wife. Both recommend Bermuda as a vacation spot but are nostalgic for New York, which on visits from peaceful Bermuda impresses them as a daily Fourth of July,



The following is a page-by-page listing of the sources of the photos in this issue. Where several sources are tredited, the listing is from left to right, top to bottom:

9 to 13—UNRRA
28—JACK MANNING-PIX
14 to 17—EON SARIN
18, 19—WAYNE MILLER
32, 33—HARRIS & EWING
31, 20 to 24—GORDON PARKS
25, 26—JACK MANNING-PIX
27—PIX, ACME
27—PIX, ACME
28 to 50—CONSOLIDATED PRODUCERS
28 to 50—CONSOLIDATED PRODUCERS
29 PRODUCERS
29 TO 10 to 24 to 36—JOE PAZEN-BLACK STAR
20 TO 24 to 36—JOE PAZEN-BLACK STAR
20 TO 37 to 39—SOL GERSTEL
41—GORDON PARKS

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BACK STAGE



A NOTHER "first" has been chalked up by EBONY. It has become the first nagazine in Negro journalistic history to be admitted to the Audit Bureau of Circulations, a national organization of the foremost newspapers and magazines which regularly checks on net paid circulations of publications in behalf of advertisers and advertising agencies.

The ABC report on EBONY shows that during the final quarter of 1946 this magazine reached a peak net paid sale of 309,715 copies of each issue. This exceeds the ABC-reported circulation of the largest Negro newspaper and confirms that EBONY has the largest circulation of any Negro publication in America-if not in the world.

Most of EBONY's circulation is in big cities and on the Atlantic seaboard. The ABC report shows that virtually half of our circulation is in cities with a population of more than 500,000. The 18 states on the Atlantic seaboard account for 46 per cent of EBONY'S sales.

EBONY has not stopped growing and figures for the first six months of 1947 will show a further substantial growth, The gratifying response to outstanding months-stories like our scoop picturedramatization of Sinclair Lewis' Kingsblood Royal in the last month's issueis written in growing circulation. Author Lewis commented about EBONY's layout on his book: "I was excited about it, proud of it. I thought it was a magnificent job."

In coming months EBONY will bring other features of similar merit to its readers. Typical is next month's photostory on Negro America's highest-paid cartoonist, popular E. Simms Campbell (above). Photographer Gordon Parks has done a stunning series on Campbell at home and at work.

For the ladies there will be an unusual fashion story on the foremost Negro designer, L'Tanya of Hollywood. Her NOVELTY RECORDS, 412 S. Market St. sexy gowns are created for Hollywood Dept. A-265 CHICAGO 7, ILLINOIS patrons who find her original ideas fresh and different.

As a followup to our story, "Where to Go for a Vacation," which was enthusiastically received by readers of last month's issue, the August issue will feature a photo-article on interracial adult camps which are springing up all over the nation.

If you're one of those who just misses that last copy of EBONY on your favorite newsstand, why not make sure of getting EBONY regularly by sending in your subscription on the card inserted in this issue.

"You can be sure it's PURE when you see the name on the jar!"



THIS TRADEMARK



Don't take chances! Insist on 'Vaseline' Petroleum Jelly, lt's safe for the relief of minor burns, scalds, cuts and bruises. Soothes chafed and irritated skin.

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Employment officer Betty McDougald praises embroidery of Polish Ukrainian women at Ganghofer, Germany, one of 36 centers for displaced persons under her supervision. DP's sell products for welfare fund. In her 18 months with UNRRA, the ex-Washington social worker got jobs for 30,681 DP's, directed 46 officers of all nationalities.

BROWN HUNGER FIGHTERS

European refugees will long remember warmth and kindness of Negroes in UNRRA

THIS MONTH at Atlantic seaboard ports and airfields some new-type Negro veterans are returning to America.

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They are the hundred-odd U.S. Negroes who served in the first army recruited by the United Nations. For two years they battled starvation, disease and neuroses in Europe and Asia—not with guns and bombs, but with food, soap, and clothing.

They are the peace veterans of World War II—American ex-soldiers in the army of volunteers from 37 nations who just began fighting when the skies cleared of B-29's and the GIs started homeward. They wore the same khaki as the Army's, but the insignia of the United Nations Relief and Rehabilitation Administration on that khaki gave them the distinction of being members of the first truly international army in history.

UNRRA dies this month, victim of national shortsightedness and selfishness which cut off its funds.

The handful of Negro peace vets are coming home. But in 34 lands the few will long be remembered by the many: the raped and beaten orphans in Greece and Yugoslavia, the cadaverous Jews in Dachau's oven-like tiers of bunks, the starving pregnant women in Peiping's streets, the Polish "slaves" worked dry by Nazis. Even though many adult Germans are still violent racists, to the thin Bavarian kids who used to wait to walk home with brownskinned Francis Price of Washington, D. C., or the 50-odd refugee children of many nationalities who call tan Ohioan Norman Baker "Godfather," color superiority is now a sad jcke.

Although UNRRA workers wore Army uniforms, the similarity ended there. Where Ne-

groes in the Army cooked, stevedored and chauffeured, Negroes in UNRRA held jobs commensurate with their experience and education (some had Ph.D.'s), were kept only from jobs which involved contact with U.S. brasshats. They worked with and sometimes guided teams of all colors and nationalities. Some UNRRA service clubs, like that in Kassel, Germany, had a Negro chairman; none followed the Army's lily-white policy.

In their small way, UNRRA's Negro staff members during their short tenure accomplished much more than the diplomats at Lake Success, N. Y., to prove that the United Nations can work. While the statesmen talked about nations living together in peace, these colored humanitarians did live in harmony and understanding with men of all nationalities and creeds.

Continued on Next Page



Mother of two children, aged 19 and 23, Mrs. Irma Henry of New York served 15 years in Germany with UNRRA,



New shoes from America overwhelm this lad, one of 5,741 Jews at Bad Reichenhall whose health, schools, food, sports and jobs were Mrs. Henry's responsibility. Children loved English folksongs she taught them to her own piano accompaniment.



Friendly Polish Jewish girl Lila Geller was favorite of Mrs. Henry, who returned to U.S. to see daughter graduate from Fisk.

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COLOR FORGOTTEN IN BATTLE TO SAVE HOMELESS MILLIONS

LAST WINTER was the worst anyone in Europe can remember. Yet Negroes with UNRRA found enough warmth in human relationships to compensate for all the hardships.

UNRRA never indicated color on employe records and its staff, many from the Deep South, did their best to forget about complexion too.

But if relationships between UNRRA workers were always friendly regardless of color, the attitude of the DP's (displaced persons, those war victims who have no homes or who will not return to them) was an eye opener to U.S. Negroes. They were particularly drawn

to colored Americans, who "understood" their problems. Francis Price, who once worked on the Washington Tribune and taught German at Shaw University, cannot forget that the first refugee he ever met insisted on disregarding 400 white UNRRA men at a Holland base to talk to Price because he felt their common heritage of persecution would make the colored officer sympathetic.

Price worked in an office with Southerners from Mississippi and Texas, found that "without the pressure of community taboos, men and women of all races can work well together without any sign of friction." In his job as



One of highest paid UNRRA men was Denver's Herman Washington, principal welfare officer at Kempten, Germany. He quit Federal Housing Authority for Germany. Fellow Denverite Wallace Lewis was UNRRA's vital statistics chief for U.S. zone.



Getting 155,000 DP's back home was repatriation head Ernest Grigg's final headache. A New Yorker, he served two years in Germany, brought his wife and son to Switzerland where Ernest III, 8, studies at Geneva's International School.



Welfare Officer Harrison Hobson than explaining difference between English and "American" in D.P. language class. The Philadelphian captained infantry in Italy.



Soccer game among Polish Boy Scouts whom he organized into troops is started by Barrington Dunbar of Washington, D.C. Before going to Stuttgart, he managed camps for Okies. His brother is famed conductor Rudolph Dunbar.

personnel officer, he handled a big budget of \$1,500,000 and 500 employes.

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Contacts with U.S. Army whites were less felicitous; many resented Negroes "bossing" white teams. One German countess astounded her white Yank suitor by introducing "My friend, Mr. Harrison Hobson from UNRRA."

Relations with Germans varied from city to city. Hobson, a graduate of Howard U., found them in many cases more friendly to Negro than white Americans because "very few Negroes have a superior attitude towards other groups." Barrington Dunbar, a sociology graduate from Columbia U., debunks the idea that

Germans have unlearned Hitler's racist teachings, says many sneer "Neger" when colored Americans appear.

UNRRA workers had more headaches than they could possibly handle, yet still wish they could return because as Betty McDougald, ex-Fisk teacher, puts it: "It is shortsighted and stupid to send good men to die in battle but none to win the peace!" As many left, they could still recall scenes like: a baby starved from 10 pounds to 4 while its grief-deranged mother sold breast milk on the black market; a religious group fed a man of its faith, left his DP roommate hungry.

Negroes volunteered for UNRRA because many like Francis Price thought "Europe needed to know Negroes as dignified men and women rather than as comedians and entertainers." He said as he packed his bag in Regensburg, "These two years in UNRRA have meant as much to me individually as any five-year period in my life."

In the eyes of his English secretary, Monica Hodgson, who gathered up the huge pile of letters from UNRRA workers all over Europe "thanking him for the friendly, warm way he treated them, fourteen million Negroes in America have surely benefited by his example."



Congratulating new Polish mother at a D.P. camp is Malcolm Jackson of Virgin Islands. He successfully "mayored" 9 camps (like 9 small towns), thus debunked notion that Yank brass would never stomach colored "boss" of white team.



Translating orders for Lithuanian ambulance driver is easy for world-traveller Lionel Bullen of Utica, N.Y., whose year's UNRRA service capped 4 years in the Army, 4 years in West Africa and several years as a steamship steward.

Departure of Atlantan Francis I. Long is signal for good wishes from 1,200 Jews from Austria for whom he had to find work. He formerly was with Red Cross.



Farewell treat for Thomas Boykin is strudel. Boykin designed 10 kitchens which feed 20,000 DP's, is heading back to Trenton, N. J., to open his own cafeteria.

MOST UNRRA OFFICERS BITTER ABOUT END OF RELIEF AGENCY

RETURNING battle veterans used to sail into New York harbor with faces no more strained and tired than those exhibited by returning UNRRA officers. Also like homesick vets, they exult over hot water, phones, ice cream, cold beer, cars. They know they are back home when they can take an early morning train without a conductor having to shoo out homeless citizens who slept there (as in Munich) or can cross state borders without showing passes. Nevertheless, most of them would go back overseas tomorrow.

Many have asked to return with the International Relief Organization. They cannot forget the half-recovered DP's. It was not easy to leave the people they were helping "emerge from a deathlike existence back to being human beings again," as Francis Price says. Most UNRRA folk agree with Supply Officer Norman Baker of Cincinnati that without UNRRA or IRO, "DP's will be driven to keeping alive by crime, and will be easy prey for a new demagogue."

Other top topics of conversation on their first days back in America: U. S. third world war talk: "If you could see the weary, half-alive Europeans, you'd know that all they want is peace. True, some Germans want to prove 'Nazi invincibility' in another war. But surely war talk in America is just a figment of an immature imagination."

Hitler: "Many Germans think Franco is cuddling him in Spain. When they're cold, hungry, and jobless (only a few German factories are working) they say, 'this is democracy,' and talk of the rosy future when Hitler will return."

Denazification: "Frankly, the Army is doing a very poor job. They aren't trained to dig out the real Nazis, and none of the Germans will admit having been party men."

Democracy: "The very word makes Germans sneer. Force isn't killing fascism, only driving it underground; the only way to replace it with democracy is for America to practice democracy at home."



Youngsters on seesaw at Moncheberg camp, which Chicagoan Ligon Buford (right) directed, grew up behind barbed wire until UNRRA came. Buford took great joy in seeing undersized and underweight kids gradually gain weight, lose sores and neuroses. At 36 he learned Russian and Polish so he could talk with them. Sight of bombed cities heightened his interest in city planning. He was once director of Chicago Negro Theatre, formerly served with Red Cross.

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> Hottow-cycul, old looking tots-say unhappy goodbyes to UNRRA's Ligon Buford

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Plotting course from his home port of New York, Dr. Binga Dismond gets ready to take the wheel of his sleek, 32-foot cabin cruiser, Cobi II, for voyage to Oak Bluffs. Aiding him is his youthful bos'n Sonny Edwards and his wife (below), who also acts as cook in the galley. She was seasick first 20 cruises but is a good sailor now.



Arriving at Oak Bluffs, Dr. Dismond prepares to tie up his cruiser at the Oak Bluffs pier. Water in gasoline stalled motor once on trip and heavy weather forced Dismonds to put into New London, Conn., for two days, The Cobi, Dismond's fourth boat, flies the ensign of the Yacht Club of Haiti.



WHERE TO GO

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\$2.50 to \$5 daily

per person

\$5 daily per person

THIS MONTH begins the greatest migration in American history.

Despite wild inflation and all-time highs in resort rates, millions of vacation. ists will trot out the old bus—or perhaps a new model—to join the simulal summer trek to the wide open spaces from coast to coast. With jobs and income at peak figures, experts are agreed that this July and August will see more Americans on the move to mountain hideaways, seashore cottages and fishing spots than ever before. Everything points to a record year.

From Cape Cod to California, many thousands of Negro families will swing into the mass march from city to country. Never before have there been as many summer playgrounds open to colored guests and vacation-hungry visitors are expected to top all attendance records at these resorts. Many are interracial, opened in the last several years to all races. Others are Negro-owned and Negro-patronized, although whites are not barred.

The Negro summer colony is primarily a development of the last decade although some were going concerns even before World War I. Wartime prosperity gave them a much-needed financial boost and today virtually all are expanding and expecting a boom season. For no longer is vacationing limited to just the well-heeled Negro top income group, who before the war often went abroad to Europe and South America to escape color line restrictions barring them from most public and private resorts. Today the steno and cabbie, the stockyards butcher and steel puddler take a couple of weeks out of town too.

Although virtually all of the score or more of colored summer retreats have hiked their rents this year of 75-cent butter, their prices fit virtually every pocket. For the plebian purse there are beach homes as low as \$15 weekly while the moneyed set can part with as much as \$1000 per season for a summer home.

Most exclusive Negro summer colony in the country is at quaint, historical

FAVORITE RESORTS

Go To	Where	Stay Prices		
Oak Bluffs	Martha'sVineyard, Mass., 80 miles from Boston	Boarding houses Cottages rented by summer	\$4 daily per person	
Lake Forest	Gum Tree, Va., 22 miles from Rich- mond	Hotel and cabins	\$2.50 to \$5 daily per person	
Lake Elsinore	Elsinore, Cal., 74 miles from Los Angeles	Tourist cabins	\$5 to \$10 daily for cabin	
Lake Placid	Stover, Mo., 30 miles from Se- dalia	Boarding houses and cabins	\$3 to \$5 daily per person	
ldlewild	Idlewild, Mich., 250 mi. from De- troit or Chicago	Hotel, rooms in private homes and cabins	\$4 to \$10 daily per person	
Log Cabin Beach	Williamsburg, Va., 40 mi. from Nor- folk or Richmond	Cottages and cabins	\$2.50 and up daily per person	
Insurance Beach	Amelia Island,Fla., 25 miles from Jacksonville	Cabins	\$15 per week	
Mashpee	Cape Cod, Mass., 70 miles from Boston	Boarding houses	\$3 daily per person	
Asbury Park	Asbury Park, N. J., 50 miles from New York	Boarding houses and cottages	\$4 daily per person	
Victorville	Victorville, Calif., 70 miles from Los Angeles	Dude ranch	\$30 weekly for ca- bin including food	
Buckroe Beach	Phoebus, Va., 20 miles from Nor-	Hotel	\$3 daily per person	

folk

Highland Beach

Val Verde

Highland Beach,

Md., 4 miles from Annapolis

Castaic, Calif., 50 miles from Los Angeles Hotel and cabins

Cabins

ACATIONING

Oal Bluffs on Martha's Vineyard off Cape Cod, Massachusetts. Handsome cars will becense plates from all over the nation converge on the island (reached by ferr from Woods Hole) during the summer. Many own their homes at the cole iv, although ten per cent of the property owned by Negroes is rented out as harding houses.

The first colored visitors to Oak Bluffs were New Englanders. When Negroes from other states began coming in large numbers, the old-timers-colored and white-began "viewing with alarm." Social lines are still sharply drawn-in

som cases more rigidly than color lines.

N gro and white swim together on the public beaches, rub shoulders at public affairs. Some private clubs and beaches have become private with prohibitive fees but a test case showed that social status was behind the trend. When Dr. Cornelius Garland of Brookline, Mass., one of the oldest residents, sought the motives behind the designation of Highlands as a private beach, he found his application for membership accepted and the matter was closed.

Liberality of the settlement is traceable in part to its world-famed Methodist Camp meetings. Negroes have always participated although excluded from

living in Camp Grounds, a group of homes in the center of town.

The first boarding house opened by a Negro was for white guests but as Oak Bluffs became more popular among colored Bostonians, Negroes were taken in. Of the seven now in operation, Shearer Cottage is the oldest. It was opened 38 vears ago. Harry T. Burleigh, the famous arranger and composer, was its first guest and he has come back virtually every summer since.

Between Negro and white residents, a quiet competition has developed in the improvement of homes. Negroes know their property is being watched by white neighbors. The result is that the Negro summer colony in Oak Bluffs is as modern and inviting as any middle-class summer resort in the country.

Meia

and turn west on Highway 126

Summer theater is tradition at Oak Bluffs. Shearer Theater last year staged five productions. Rehearsals were held on rock jetty by Elizabeth Pope White, Nicky Purvis, Olive Bowles and Lincoln Pope. Favorite pastime at Oak Bluffs is berry-picking (below) which interests Boston realter Alfred



Artists find Oak Bluffs a splendid spot to work at during the summer. Indians at nearby Gayhead furnish subject matter for Lois Jones, art instructor at Howard University who illustrated the prospectus for the Liberian Centennial Exposition, and Celine Tabary, another Washington artist.



OF NEGRO AMERICA

Do	When	How	Write
Swimming, boat- ing, fishing and tennis	June 1 to Sept. 1	New York, New Haven & Hart- ford R.R. to Woods Hole and then ferry	Shearer and Max- well Cottages, Oak Bluffs, Mar- tha's Vineyard, Mass.
Boating, fishing, tennis and arch- ery. No swim- ming	Year around	Greyhound bus from Richmond to Gum Tree on No. 1 Highway	Lake Forest Country Club, P.O. 129, Richmond, Va.
Swimming, horse- back riding, ten- nis, boating and sulfa baths	Year around	Santa Fe R.R. to Elsinore	George Moore, Lake Elsinore, Calif.
Swimming, fishing, boating and hunting	June 1 to Sept. 1	Rock Island R.R. to Stover	Dr. Houston Lew- is, Lincoln Bldg., Kansas City, Mo.
Swimming, boat- ing, fishing, ten- nis, golf, dancing	June 1 to Sept. 1	Pere Marquette R.R. to Idlewild	Idlewild Hotel, Idlewild, Mich.
Swimming, boat- ing, fishing, dancing	June 1 to Sept. 1	C & O R.R. to Wil- liamsburg	M. T. Whiting, 316 York Street, Wil- liamsburg, Va.
Swimming, boat- ing, fishing, dancing	May 1 to Sept. 15	Seaboard Airline R.R. to Fernan- dina	J. Leonard Lewis, Afro-American Life, 101 Union Street, Jackson- ville, Fla.
Swimming, boating, fishing, berrying June 1 to Sept. 1		New York, New Haven & Hart- ford R.R. to North Faimouth	Mr. West, Business and Professional Men's Club, 543 Massachusetts Ave., Boston, Mass.
Swimming, boating, fishing, boardwalk Year around		New York & Long Branch R.R. to Asbury Park	Hotel Metropoli- tan, 1200 Spring- wood, Asbury Park, N. J.
Swimming, horse- back riding Year around		Santa Fe R.R. to Victorville	Murray's Dude Ranch, P.O. 257, Victorville, Calif.
Swimming, boat- ing, fishing, dancing	ing, fishing, June 1 to Sept. 1		Charles Williams, Director of Ath- leties, Hampton Institute
Swimming, boat- ing, fishing, dancing, board- walk	ig, fishing, June 1 to Sept. 1		Highland Beach Association, An- napolis, Md.
Swimming, boat- ing, fishing	June 1 to Sept. 1	By auto on High- way 99 5 miles north of Castaic and turn west on	Val Verde Resort Castaic, Calif.



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Gocktails are set up on lawn of Jack-Walk, jointly-owned home of Councilman and Mrs. Herbert L. Jackson of Malden, Mass., and Johnny Walkers of New York. Joining Jacksons and Mrs. Walker is Dr. Lester Graddick of Morristown, N. J.



Badminton is author Roi Ottley's No. 1 hobby since he cleared Oak Bluffs court near cottage. From 6 A.M. to 2 P.M. he writes and the remainder of the day is divided between social visits, a trip to the beach and slamming the shuttlecock.



Bicycling keeps the younger set entertained when they're not at the beach. Joan Smith of Columbus, Ohio, and Jean Sandridge of Boston often make the four-mile round trip from Oak Bluffs to Vineyard Haven before taking their afternoon dip.



Enjoying sunbath on rock breakwater at Oak Bluffs beach are Mr. and Mrs. Harry Gibson of Chicago (front), Marjorie McKenzie (left), Pittsburgh Courier columnist, and Mrs. Truman Gibson, Jr. Many youngsters use rocks for diving.

ATLANTIC COAST

SUMMER RESORTS maintain the color line perhaps more rigidly than any other American institution. From Palm Springs, California, to Palm Beach, Florida, extends a vast stretch of "Caucasian only" and "Restricted Clientele" signs on vacation spots. One recent survey on the Eastern seaboard showed that only one of 100 advertised resorts would welcome a Negro family.

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However, legislation and education have broken barriers at many places and the number of summer hotels and camps that will admit Negroes is going up. Best of these are the many national parks run by the U. S. Department of Interior. The biggest like Yellowstone, Yosemite and Grand Canyon are all non-discriminatory and very reasonable in cost. But getting to these points by auto is difficult because tourist cabins do not accommodate Negroes in most cases. To make motoring easier, Victor H. Green of New York has for 10 years been publishing his "Green Book" which lists 561 tourist homes, 481 hotels and 225 restaurants from coast to coast that cater to Negroes.

But because most colored pleasure-seekers are not anxious to tilt with Jim Crow—at least during their vacation—nearby Negro resorts still attract most vacationists.

The Midwest's most popular retreat is at peaceful, lake-studded Idlewild, Michigan, perhaps the oldest Negro summer resort in the country. Conservatively valued at a million dollars, Idlewild was a development started by Chicago realtors William Terrell and Walter B. Anderson in 1914. It became socially acceptable at once when such notables as lawyer Beaugard Mosley, alderman Louis B. Anderson, Dr. George Hall (Provident Hospital founder) and Dr. Daniel Williams checked in.

Idlewild hit its heyday in the 20's when all America's brown elite flitted in and out the portals of its spacious dance pavilion (now somewhat run down) and clubhouse. Its all-year population of 150 was boosted to 3,000. Lots (50×200) which sold for \$4.20 in 1914 skyrocketed to \$1,500. A 60-room hotel was built.

Not nearly as well-to-do today as back in those years, Idlewild still attracts big crowds from Detroit and Chicago each summer. Taverus and roadhouses have blossomed out to the annoyance of some of the old settlers. Newcomers' biggest complaint concerns the lake which could stand a dredging to clear the brush and debris clogging natural springs which feed it.

On the West Coast three resorts vie for vacationists. Lake Elsinore is perhaps the most popular attracting such celebrities as Lena Horne, Louis Jordan, Hattie McDaniel and Clarence Muse. About one-fourth of the area around the 17-mile-long lake is owned by Negroes, representing a \$200,000 investment. Sulphur mineral water has brought



Relaxing after swim, Mr. and Mrs. Ted Poston (he's on New York Post), listen to recording of *Lover Man* made by Isabel Washington Powell, ex-wife of Rep. A. Clayton Powell. Mrs. Powell is regular at Oak Bluffs, well-known for fishing ability.



Fishing boat Leona is favorite hangout for Mr. and Mrs. Warren Coleman (he was in cast of Anna Lucasta). He purchased the catboat recently for use of fishing parties. Craft rarely returns with less than half-barrel of scup, stripers and bluefish.

HAS MOST NEGRO

many aged and ill residents to Elsinore. One of them, T. R. Yarborough, became a local realtor after recovering from a chronic illness and recently was elected the town's first Negro councilman. A 15-room hotel, the Elsinore Inn, and two tourist courts accommodate transient visitors, many of whom come to watch the weekend outboard motorboat races.

Val Verde and Victorville, both with swimming pools, also draw capacity crowds during the summer months in California.

The outstanding resorts in the South are to be found in Virginia. Log Cabin Beach, six miles east of historic Williamsburg, is one of the better known. Outgrowth of a business and professional men's club, it occupies some 50 acres with a half mile of white sandy waterfront on the James River. Valued at \$50,000, cottages of two to five rooms are available for rent.

Although swimming is not a feature at the Lake Forest Country Club near Gum Tree, Virginia, the year-round, ten-room, \$25,000 clubhouse is a popular rendezvous for business and professional men in nearby Richmond and Petersburg. Sports at the 52-acre club include tennis, volleyball, badminton, archery and fishing. Regular guest is J. Finley Wilson, Grand Exalted Ruler of the Elks.

One of the oldest Negro-owned and managed resorts in the East is Buckroe Beach at Phoebus, Virginia, on the Chesapeake Bay. Facilities include a hotel, dance hall pavilion, picnic grounds and a halfSUMMER RESORTS

mile-long beach. Stockholders are largely professors of nearby Hampton Institute.

Swankiest of the middle South resorts is Highland Beach, which draws the elite of Washington, D. C. Most of the visitors either own property or have friends who do. The hotel has not been open for some time. Along the half-mile-long beach on Chesapeake Bay, notables such as Dr. Montague Cobb, Dr. Robert C. Weaver, Dr. John Leake, Dr. James Walker, Judge Ormand Scott and Perry Howard can be seen sunning themselves on hot summer days.

Florida has two Negro beaches on the Atlantic ocean. Insurance Beach, which is about 30 miles from Jacksonville, is a development of the Afro-American Life Insurance Company. The 12-year-old project represents an investment of \$75,000 and boasts a frontage of 2,700 feet on the ocean. About 25 beach homes have been built on the 36-acre property and visitors are attracted from the entire Atlantic seaboard.

Newest—and perhaps most promising—resort on the Atlantic is Volusia Beach, a 2½-mile strip of ocean front purchased four years ago by a group of Florida businessmen. As yet undeveloped with few homes on the property, the promoters have plans to build a large hotel and pavilion as soon as building restrictions ease. Just 20 miles south of Daytona Beach and 220 miles north of Miami, Volusia Beach is an all-year-round bathing spot.

Next to California, the Northeast of the United States has perhaps less discrimination at resorts than any other section of the nation. Such famous spas as Asbury Park and Atlantic City in New Jersey have had Negro guests for many years. Big hotels and cafes bar Negroes but there are always sections where the colored visitor is welcomed.

Through New York and the New England states there are a sprinkling of resorts for Negroes—from rundown farm shacks to extremely exclusive clubs like one private "for members only" spot located on an island in Long Island Sound.

The New York area has most interracial resorts in the country ranging from Communist and trade union camps to intellectual retreats in the mountains where Jim Crow is not tolerated. New York state law (Section 40 of the civil rights law) prohibits discrimination by resorts but most have found ways to get around the law. Instead of the usual "restricted" ads in newspapers and magazines which were held in violation of the law by Supreme Court Justice William H. Murray, resorts now run ads with phrases such as "Catholic and Protestant churches" to indicate that Jews are not wanted. When ads of this type appear, Negroes take it for granted that they, too, are undesirable.

NATIONAL PARKS

Go To	See	Where	Stay	Prices
Yellowstone	Geysers and hot springs	Wyoming	Hotel, cot- tages and cabins	\$1 to \$10 per day
Grand Canyon	Mile-deep gorge	Colorado	Hotel and cabins	\$1.25 to \$6 per day
Yosemite	Giant red- wood trees	California	Hotel, cabins and tents	\$1 to \$5 per day
Glacier	Huge glaciers	Montana	Hotel and cabins	\$1.25 to \$7.50 per day
Shenandoah	Skyline drive and falls	Virginia	Cottages	\$1 to \$1.50 per day
Zion	Deep canyon	Utah	Hotel and cabins	\$2 to \$5 per day
Mount Rainier	Ice-clad vol- cano and glaciers	Washington	Hotel and cabins	\$2 to \$9 per day
Rocky Mountain	Gorges and glaciers	Colorado	Hotel and cabins	\$1.25 to \$9.25 per day

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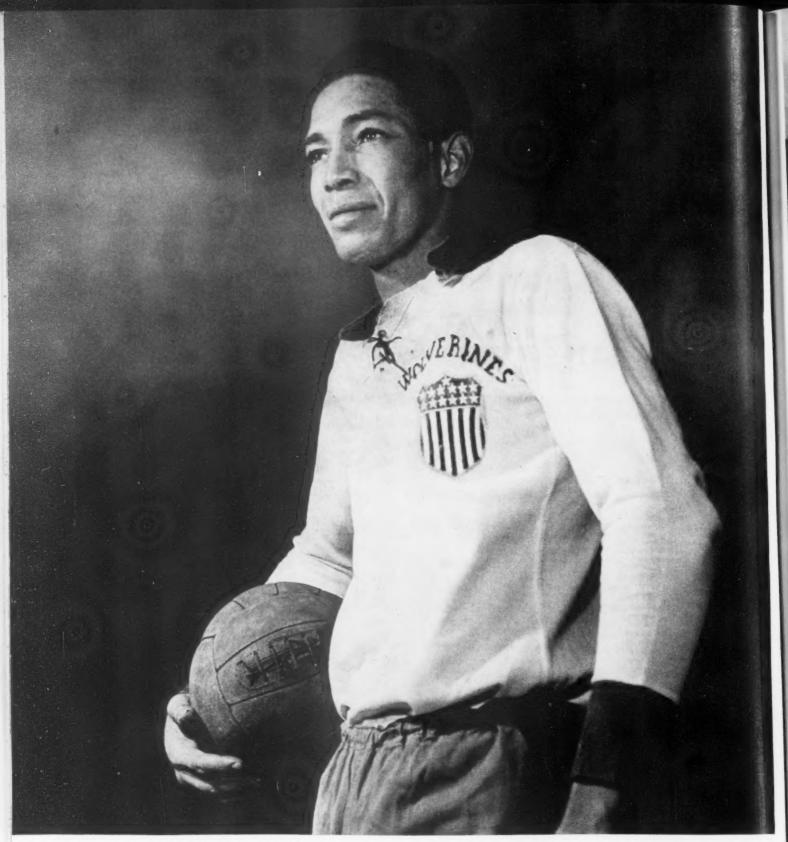
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Top pro scorer Gil Heron weighs 160 pounds, is unmarried, has five brothers who all also play soccer. He is rated the No. 1 offensive star in the North American League.

BABE RUTH OF SOCCER

THE ancient Old-World game of soccer boasts a young New-World star.

He is Jamaica-born, tannish Gilbert Heron, who booted 16 goals last season for the professional Detroit Wolverines to become the Babe Ruth of soccer. In this game which the ancient Greeks of Sparta played and which is perhaps the most-played and most international sport in the world today, 16 goals in a season is like hitting two home runs per baseball game for eight consecutive games.

Perennially the leading scorer in every league in which he has played, muscular, handsome 24-year-old Heron kicked the ball between the uprights 44 times in a 14-game season when he played for the amateur Detroit Venetians. His team took the city amateur championship in that year. He was quickly signed by the pros and this coming season with the Chicago Maroons will be watched by the fans much as baseball rooters keep an eye on home-run king Hank Greenberg.









ACTION PHOTOS OF GIL HERON DEMONSTRATE HIS KICKING, DRIBBLING AND HEADING SKILL. HIS LEGS ARE BADLY SCARRED.

ROOKIE GIL HERON AMAZES PROS IN FIRST YEAR

N THE British Empire, youngsters kick a soccer ball not many days after they take their first step. Hence Britannia turns out far more high class booters per vacant lot than the U.S., which, however, produces the best and most spectacular goalees, according to international experts.

Gil Heron learned the national sport of 54 countries in His Majesty's Jamaica, where it has a following bigger than cricket. At the age of 9, he starred in stiff elementary school competition, slotting 22 goals during a 12-game season. When he moved from Kingston along with his family to Cleveland, Ohio, in 1939, this kick-scarred young veteran footballer brought with him a phenomenal record. His 27-goal, league-leading scoring pushed his high school team into the league championship. His blazing speed on the field accounted for his soccer skill. As a schoolboy he ran against Herb McKenley, world record holder in the quarter mile, and beat him. He still does 100 yards in 10 seconds today.

But it is his ball control, agility and deception rather than his speed that makes him the great soccer player he is now. When he is on the field, fans can't help watching him at the expense of other players.

Heron continually feinted opponents out of position to lead the North American Professional Soccer League in scoring last year. His 16 goals outshone Pete Matevich of the Chicago Maroons, one of the highest-paid players in the world, who tallied only nine times last season.

Pete gets \$100 a game, which is tops for a soccer player. Gil, despite his standing as "best batter" of the league, got only \$25 a game last season. With the Maroons, who bought him from the Wolverines in the spring, he will not get much more.

During the war Gil served with the Royal Canadian Air Force, volunteering after graduating from high school in Cleveland. He taught athletics and played RCAF softball, baseball and soccer in London.

On his return from service, he worked as a \$45-a-week stock selector for the Hudson Motor Company in Detroit, and played in amateur leagues, where he was discovered last year by Scotch John McInness, manager of the Detroit Wolverines. Signed to a contract, pro rookie Heron amazed soccer fans in his very first game by scoring three tallies against the Chicago Vikings at White Sox Park.

His sensational brand of play started soccer experts talking. They hadn't seen such Old-World style and ability since soccer promoters, seeking to inflate slim gate receipts, imported the Viennese Hakoah eleven to New York's Polo Grounds to thrill 45,000 pre-depression fans.

His feats of scoring an average of three points a game were comparable to hockey's hat trick (three tallies in a session). Some thought him a one-game fluke but Heron proved otherwise. Against the Pittsburgh Strassers, Heron bettered the "hat trick"—sending the ball through the goal four times. Then he "hat tricked" the Chicago Maroons, his present team, at the Wolverines' home grounds to assist his teammates to an 8 to 4 victory.

Teams started watching Heron, planning their defense to stop him and sometimes ganging up on him. The Pittsburgh Strassers in a return game were able to pull the trick, bottling up Heron and winning 4 to 0. But that was the only game that the Wolverines dropped en route to their first league championship. Wolverine Manager McInness doffed his hat to Heron, claiming he can hold his own against any Old-World player and ranking him with the best center-forwards of soccer history. "He's smart—just like a cat," McInness says.

Oddly enough one of the top soccer players in Europe is also colored—a dusky Moroccan named Larbi Ben Barek. The biggest drawing card in French sports, Barek is called the "Black Pearl." The week before Heron booted his way to North American fame, 60,000 Parisians watched the youth, who learned to play soccer barefoot on the desert, steal the show in beating a highly-touted English team, 2 to 1. A Mohammedan, Barek frequently bows his head towards Mecca after scoring a goal.

In America, soccer, with 200,000 players on 20,000 different teams, is pretty much still an international game that attracts foreign-born fans. The championship Wolverine team last year aside from Heron's Jamaican ancestry could boast players from England, Malta, Spain and Italy. When Heron joined the Chicago Maroons this season he found players of German, French, Scotch, Jugoslav, Mexican and American descent. The Maroons expect a big turnout of Negro fans from Chicago's South Side to see Heron in action at the Chicago White Sox Park

With many Old World stars being imported by pro teams, Heron will not be the runway star this season that he was last. But Maroon magnates who laid out a fistful of cash to buy his contract are certain that he will be among the leading scorers.

Heron will also be seen in another sport—cricket. Between soccer seasons, he plays with the Michigan Cricket Club and this year will participate in matches against the South Parkway Club and teams in Boston and Providence, R. I. He also finds time for hockey, tennis, swimming, American football and track.

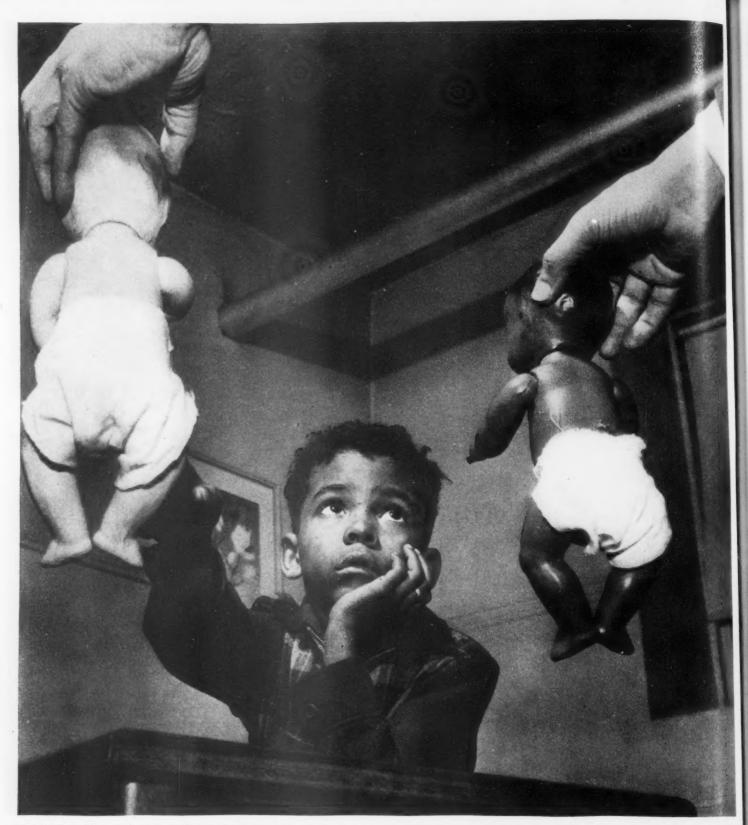






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"Which doll would you rather look like?" psychologist asks Peter, who has a serious but undiagnosed emotional disturbance. He looks long at the colored doll but gropes for its white mate. Test and further analysis indicate Peter has an inferiority complex about his color which affects home and school life.

PROBLEM KIDS

New Harlem clinic rescues ghetto youth from emotional short circuit

NEGRO CHILDREN in ghettos the country over are being corroded by an unseen, little-recognized disease. "Ingrained frustration" is the name psychologists Mamie and Kenneth Clark of Harlem's Northside Testing and Consultation Center give it. Its symptoms are infinite: from bed-wetting and gang warfare to a report card full of D's and running away from home. Its causes? The worries which plague youth of all colors—career and sex fears, cold parents and impossible schoolwork—plus the scourge of Jim Crow, which causes many complexes. How the Clarks in their Harlem' clinic track down "ingrained frustration" and cure it within the limits of slum surroundings is told in the posed pictures of hypothetical cases on these pages.



Emotional upset is first noted by Peter's teachers, who send him to Northside Center with report he's "sullen, disobedient, aggressive, negative." He tells obscene jokes in school, avoids his home and friends.



Home investigation finds mother nags Peter to be "model boy" like his cousin, whose family shares their flat. Peter feels mother dislikes him because he's darker than cousin. He sees mother bleach her skin, feels darkness must be cause for shame.



Doil test by Dr. Clark confirms suspected color complex. "This one's pretty handsome; the black one must sit in the corner," says Peter.

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Breaking down resentment against color begins with books on Negro and white kids, read to him by mother. Psychiatric social worker has coached her.



Lad's confidence in Negro skill is heightened by visit to studio of sculptor Charles H. Alston, where he first learns of achievement by dark people.



"Problem child" no more, in four months Peter plays calmly with cousin. Clark had subtly complimented his nice looks, encouraged making scrapbook of Negro feats, urged mother to show her love, sent him to puppet shows and Museum of Modern Art painting classes where he would associate fun with mixed groups.



Too dull and slow to keep up with normal children, Polly was placed in a class for youngsters with below-75 IO's when brought to the center.



Bickering parents, who either ignored Polly or else nagged her to study harder, were found by social worker's home investigation.



Intelligence test, involving patterned bead-stringing, shows Polly dull-normal but with an IQ over 75. Center director Mamie Phipps Clark gives test.

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Mamie and Kenneth Clark, both Ph.D.'s and practicing psychologists, are just Mom and Pop to 6%-year-old Kate and camera-struck Hilton Bancroft, 3%.

AFFECTION, RESPECT

N ALL Harlem, an emotionally tortured child could not get professional help 16 months ago. Then Mamie and Kenneth Clark set up their long dreamed-of Northside Testing and Consultation Center.

Who has gone there? Kids from crowded, ugly homes, from irritable families with nerves rubbed raw by insults, illness and poverty. Lonely kids with working mothers, driven to despair and crime by Harlem's streets. Negro kids burdened with color worries,

The Clarks know they cannot change the larger Jim Crow environment which twists young personalities. But they have shown that applied psychology can modify home and school environments, can unburden sick emotions and guide children to new interests.

Were it not for a couple of office desks, the Northside Testing and Consultation Center in the Dunbar Apartments basement would seem only a cheerful home, rather over-blessed with offspring. For despite too many Harlemites' notion that psychology implies straitjackets and barred windows, no clammy clinical hush prevails here.

From the remedial reading room come scuffles and laughter, along with faltering words as children once tagged as "dull" learn to read by playing word-games. Next door a pretty Queens College co-ed, a social psychology student of Dr. Kenneth Clark, keeps five waiting moppets hilariously busy making paper-bag false-faces.

Psychologically speaking, none of this is time wasted. While new "patients" are losing their fears enough to hug "Mamie" or wrestle with "Kenneth" or any of the other staff, fifteen young colored and



Moping around the house, 12-year-old Dan is a retarded child whose parents seemingly give all their attention to their young twins. Family lives in area notorious for Jew-baiting. Dan feels unloved at home, unwanted by "the gang."



Troubles with Dan are told to Dr. Clark by Dan's father, a vet who studies under him in C.C.N.Y. psychology course: "He's 12-and he acts 5. Sucks his thumb, speaks baby talk-even still wets the bed. Now he's been left back in school."



playing with doll-house furniture, Polly shows love for parents by crowding child's bed near parents. She indicates that they are avoiding her.

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Reading lessons, taught with bingo-like cards, start Polly back to normalcy. With pressure from home and school lessening, she makes progress.



Adjusting to family, life at home is smoother, with father proud of her new reading ability and mother learning to accept and love Polly as she is.

CURE SLUM-SHATTERED YOUNGSTERS

white pediatricians, psychologists, social workers and psychiatrists are learning things about the children which may help diagnose and cure their emotional disturbances. School chatter may help Mrs. Clark understand the progress toward recovery of the dark-skinned boy, hurt by his fairer parents' rejection of him. An adolescent's statue of a man with exaggerated sex organs, a girl's careful lettering of a word which she chose, *Father*, may give Kenneth Clark clues for diagnosis.

"Our biggest job is to build a child's self-esteem so that he can bear life in spite of slums, lack of privacy, discrimination and ugliness all around him," says Clark, a C.C.N.Y. and Queens College professor. He interprets psychologically figures blaming Harlem for 59 percent of the city's juvenile delinquency: "It takes a huge loss of self-respect to make a child stoop to crime. It doesn't take much interest and friendly approval to give a child that self-respect, yet so few parents think it worth while."

Naturally, the Clarks apply psychology to events in their own comfortable, modern home. They never spank their kids; "it shows parental revenge motives." Daughter Kate has a truly cosmopolitan sophistication about race at the age of 6, thanks to her growing doll-collection, which has always included dolls of every color and nation.

Most interesting of the Clarks' joint efforts, aside from the center, is their just-completed Rosenwald study, using a white and a colored doll to find at what ages Negro children become aware of their color (3-4 years) and of their racial group (5-6 years). In New England as

in Dixie, they found the majority of toddlers accepting the white-imposed "brown is bad" line of thought-stereotypes.

The Clarks did not always agree on psychology. Indeed, Canal Zone-born Kenneth Clark was studying for his M.D. until his friend and teacher, Francis C. Sumner, showed him the need for psychology to make daily living happier, and for men to help the public accept mental medicine as they now do vitamins. Looking at the Negroes he knew, young Clark agreed that people are indeed what their environment makes them, and switched to psychology. Later, as a young Howard psychology professor, he had to convince a pretty physician's daughter from Arkansas of the same thing. When they met at a Howard dance, he talked her into taking his course. After a year of that she changed her major from math to psychology. In 1938 they married, and set about using applied psychology to stabilize family life and to better race relations.

The nine years of their marriage have been busy: OWI, Armed Forces Institute, children's court and Riverdale orphanage demanded their skills as psychologists. Finally, wearying of waiting for wealthy institutions to understand the importance of aid to Harlem's tortured young nerves, they financed the Northside Center from their own pockets. They're still doing it. For poor parents the \$3 interview fee is pared down, sometimes to nothing. So, while testing job-hunters' vocational aptitudes brings in some money, the center has not enough to expand, still can care for only few hundred of Harlem's sick kids.



Glues to Dan's case are given Clark by clay and crayons. Dan makes clay family, placing two twins farthest from parents. Later he draws Christ nailed to cross, wearing Star of David. Clark enrolls Dan in interracial community house.



New friendships, free of anti-Semitism, result from interracial play. With psychoanalysis and center tutoring infantile traits disappear. Parents applaud Dan when he takes responsibilities and show him fun of being oldest child in the family.



Juvenile gang leader Bob has bad report cards, constantly cuts classes in his senior high school year. Occasionally his temper flares into violence. He shows his constant boredom in rude ways. Well-to-do parents were heart-broken, at a loss to explain Bob's behavior despite fine home.

THERE ARE NO BAD KIDS

HALF the Center's job is to help parents and teachers see why children steal, lie, stay out late, get bad grades, tell obscene jokes, "lose their tongues." In the center and on public platforms, the staff repeats, "There are no bad children; only children who are unhappy, afraid or starved for genuine affection and understanding. But if you think they are bad they will act that way."

So-called "good" children (shy, apathetic, passive), on the other hand, often are being

eaten away by inferiority complexes, and need help even more than do "wild" youths.

Northside has tested and treated almost 500 people, ranging from 3 to 18 years old, with one basic idea to guide them: children are America's most precious asset. As adults they will have a rough world to reassemble, and they will not be able to do it on a world scale or a family scale if they have been gnawed by emotional misery as youths. "It doesn't take much . . . yet so few think it worth while."



Now in gifted students' school, Bob finds school work challenging, has no time left for gang activities. Parents, delighted with near-genius IQ and aptitude skills which tests showed, now know Bob was not "bad" but just bored. Family is planning a broad college curriculum emphasizing his architecture and engineering bent.



Worries about a job after he graduates cause Boli attitude. Clark unveils youngster's woes in reland talk with Bob over ice cream soda.

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Job aptitude test proves Bob very adept at fitting oddly-shaped pieces into board. This one is called spatial relations test, measures speed and dexterity



Another test is assembling cardboard face, much like a jigsaw puzzle. Miriam Drake Weston, psychologist specializing in reading aid, clocks Bob.



Tests show engineering suits Bob. He learns about electronics from Bob Bundy, demonstrating radio set he built for ABC radio commentator Galen Drake.

MATT HENSON

First man to reach North Pole finally wins a place in history

TODAY with military eyes focused on the icy reaches of the Arctic where the next war may be fought with Buck Rogers-like atomic and jet-propelled weapons, a bright even if flickering spotlight of recognition has been turned upon the only living survivor of man's first dash to the North Pole.

He is gentle, chipper 80-year-old Matthew Alexander Henson, familiarly known as "Uncle Matt" to his Harlem neighbors and still very much a student of the mysteries of the Arctic. An avid follower of the recent Byrd expedition to the South Pole, Henson today smiles bitterly not only at the ease with which planes fly over both apexes of the earth but also at the lavish publicity given the Byrd venture. It was far different 38 years ago when Henson achieved the Arctic goal that man had been battling to reach as early as 325 years before Christ. Fully 45 minutes ahead of Commodore Robert E. Peary, Henson capped a 36day journey from the icebreaker S.S. Roosevelt to become the first human in history to set foot on the icy hub of the world.

But unlike the Byrd expedition to the South Pole or the daily Army flights over the North Pole to collect weather data, the Peary venture was a heart-breaking, death-defying ordeal—the ninth attempt before success was achieved. And unlike other Polar journeys Peary's final hoisting of the Stars and Stripes (a banner which he carried carefully wrapped around his body in 15 years of trying to reach the Pole) over an ice hummock arbitrarily called the pinpoint of the globe was doubted and scoffed at by the press.

Recognition finally came to Peary after another claimant to Polar honors was proved to be a faker. Peary was lauded in every country in the world. He rated Navy promotion to Rear Admiral, many medals, congressional recognition and a place in history.

But for the colored man who actually was at the Pole before Peary, there was nothing. Not until 36 years later did the Navy Department belatedly get around to giving him a medal. The embarrassed Navy captain who made the award muttered: "They waited a long time to give you this."

This Spring with the world more Polar-conscious than ever, the wizened dark-skinned Harlemite who spent long years in obscurity as a messenger boy in the U.S. Customs office in New York finally got some recognition as a pioneer in Arctic exploration. A new book by Bradley Robinson, *Dark Companion*, tells Henson's life story in vivid, exciting pages that reveal his key role in the expedition to the Pole. This new biography portrays Henson as a hero in the battle against the raging blizzards and sub-zero cold of the Arctic, rather than a valet to Peary as some had pictured him.

radio set en Drake.



Reminiscing about his many journeys in the Arctic, Matt Henson gets out snow shoes which he wore on Peary expedition to North Pole. He keeps them in good shape. Favorite pastime is telling about his trip to kids in Harlem (below), who listen spellbound as Henson relates how he removed frozen toes from Peary's right foot and sewed up wound. Another popular story tells how an Eskimo saved Henson after he fell into the Arctic Sea just four hours away from the Pole. The Eskimo removed Matt's wet boots and warmed his icy feet against his own bare stomach.





Famed Explorers' Club admitted Henson to membership in 1937 through efforts of its president, Dr. Vilhjalmur Stefansson. Henson visits the club often to exchange experiences with Arctic explorers. Here he explains to two that 17-day return from the Pole was twice as fast as 36 days going because party was racing against ice break-up.



First award given Henson was watch from Negro friends. Later came cup from Bronx Chamber of Commerce, key to Atlantic City and two medals.

HENSON WON \$100 PROVING HE COULD SURVIVE FAR NORTH

WHEN Matt Henson made his first of nine trips to the Arctic with Peary 55 years ago, he punctured a common belief that the Negro could not survive the cold of the Far North ... and won himself a \$100 bet in disproving the legend. Henson had accepted Peary's offer to take him to the Arctic when a young Navy lieutenant seriously warned him: "You're a Negro, boy. You don't belong in that cold climate. It'll kill you sure. You should stay in the South where there's sun and heat!" When Henson insisted on going, the lieutenant said: "If you get back without any fingers or toes frozen off, I'll pay you \$100."

Months later Henson met the Navy officer



Gallery of greatest explorers lines club rooms. Henson has been associated with many, including Captain Bob Bartlett (second row left), who was last white man in Peary expedition to turn back before reaching Pole. Four hours before attaining goal, Henson fell through ice and was rescued by Eskimo. Only 30 hours were spent at the Pole.



After Pole conquest, Henson posed for this dramatic photo on return to S.S. Roosevelt, ship which took expedition to ice pack 301 miles from goal. Hooded parka is trimmed with bear skin.

on his return from North Greenland. He took off his shoes and socks and wiggled his toes. The lieutenant had to write out a \$100 check.

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What the lieutenant did not know was that hardy Henson had fitted himself well for Arctic adventures by his travels around the world since the age of 12, when he walked all the way from Washington to Baltimore to get a job as a cabin boy on a ship bound for Hong Kong. The captain, son of a Dixie plantation owner, liked Henson and in five years of sailing educated the youngster with the best of literature in his personal library. During one trip, Henson got his first look at the frozen wastes

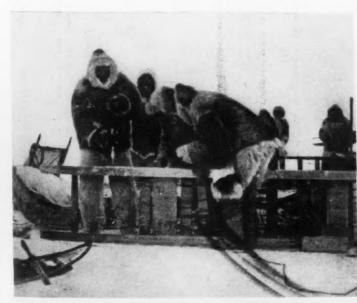
of the Far North when the ship put in at Murmansk, Russia, and was ice-bound for the entire winter.

He was working as a stock boy in a Washington hat store when Peary came in to buy a sun helmet for a trip to Nicaragua to survey a proposed canal there. Peary offered him a job as valet. Because it sounded like adventure, Henson accepted. No sooner did they arrive in the tropics than Peary discovered Matt could do a lot more than wash shirts.

He became a key man in Peary's expedition into the jungles and later on every Arctic journey to reach the North Pole.



Arctic clothing worn by Henson during Pole trip included suit of caribou, pants of bear skin, boots of seal skin with dry moss in soles for insulation.



Repairing sledges was work assigned to Henson during trip to Pole. His fine workmanship in constructing sledges and in driving dogs kept accidents to a minimum. Runners were glazed with ice by allowing water to freeze on them.



Last meal before reaching Pole is eaten by Peary party. Henson took this picture during a rest just seven hours away from the Pole. In first eight trips to Arctic Henson only got \$250. After last successful trip he was given \$150 bonus.



Daily 6-mile walk is a Henson must, no matter what the weather. He usually stops to chat with his barber Amos Hussa while out for stroll,



Reading takes up much of Henson's time. When the sun's out, he sits in courtyard of Harlem's Dunbar Apartments where he lives.



Collaborating with author Bradley Robinson on his biography *Dark Companion* has taken much of Henson's time recently. Writing took a year,

HENSON NEVER HAD COLD IN ARCTIC, NOW PLAGUED BY LUMBAGO

BETWEEN trips to the Arctic up to the age of 43, Henson worked as a Pullman porter, once as a curator for the American Museum of Natural History in arranging a display of walrus and musk oxen in their natural surroundings. When Henson returned home after the last successful Pole expedition, he was able to earn himself \$2,800 on a lecture tour. But then he had to take a job parking cars in a Brooklyn garage to support his wife, whom he married before his last trip to the North.

A Negro politician found him there in 1913 and went to the White House, directly to Presi-

dent Taft, to get Henson a government appointment—but it was as a messenger boy at the Customs House in New York. He was desperate enough to take it, worked his way up to the rank of clerk on the job which he held until 1936, when he retired on an annual pension of \$1.020. During that time three congressmen introduced bills honoring Henson and granting him a lifetime pension but all three measures were pigeon-holed in various committees.

Today Henson lives quietly and modestly in a tidy 150th Street apartment in Harlem. He is bothered by lumbago, although he never had a cold in all the years he spent in the Arctic. He still has all his teeth but the sight of one eye is bad. Reason he's lived to be 81, Henson jokes, "is because when I was a young fellow I had to live a good, clean life. There wasn't anybody around those parts to be naughty with."

"Worst part about getting old is that the body starts giving out before the head does," Henson believes. "Your legs are always buckling under you and all the time your mind is as sharp as it has been all your life."



Puttering around kitchen is Henson's hobby. He insists he's a better cook than his wife Lucy, whom he married 40 years ago. Henson got his cooking experience in the Arctic where he ate dog meat many times. He admits, however, "I'm not a real cook. I can't make bread." The Hensons have no children.



Chinese and Negro blood unite in Gloria Chin Quee's tilted orange-black eyes, licorice hair, soft, generous mouth, dusky amber satin skin and tall, delicately-modeled body. Miss Quee was recent winner of Jamaica jitterbug contest. Only 2% of Jamaica's 1,300,000 population is pure white. One-sixth is of mixed origin.

WEST INDIAN MELTING POT

ROM the potpourri of races, creeds and cultures the Caribbean has hurled upon West Indian shores for 500 years, a bigger bouquet of varicolored velvet faces—mixed Negro, Oriental, white and Indian strains—appears with each census. Most recent and best-documented figures show that one out of every five persons in the Antilles is of mixed origin. From this casserole of races have come tropical lovelies of hues ranging from plum to rum to taffy, who rank with time's great beauties. On these pages, EBONY presents a cross-section of the tawny lasses who seem to display more distinctive flavor and charm as every generation adds new racial strains to the great West Indian melting pot.



Pure Chinese Naila Lee Fook is typical of Chinese in West Indies. Trinidad, with 6,000, has most Chinese.



 $\textbf{East Indians,} \ like \ Irma \ Krishnu, \ are \ 40\% \ of \ Trinidad's \ 506,000 \ inhabitants. \ They \ were \ brought \ to \ island \ as \ indentured \ labor \ after \ abolition \ of \ slavery. \ Women \ still \ wear \ long \ saris \ and \ massive \ jewelry.$

AFRICAN BLOOD PREDOMINATES IN CARIBBEAN

THE EXOTIC, sultry women who have sprung from the West Indies' many mixed-blood marriages are as heady as martinis compared with highballs. With myriad nations in their veins, they carry on the heritage of such famed beige beauties as Emperor Napoleon's Creole Josephine from Martinique who had an unquestioned African strain, King Louis XIV's beloved Mme. de Maintenon who was followed from the Indies by rumors of dark ancestry and the great poet Baudelaire's

Pure Negro is Lola King, one of the dancers whirling through Port of Spain's streets and parks in drum-drunk Carnival season. Little more than half of Trinidad's population is pure Negro, less than 4% of Caucasian origin. Once French-owned, island is now completely British although whites are of Parisian origin.





French and African forebears gave Jeanne Cognac, Martinique market girl, flirty eyes and immeasurable poise. Out of island's 250,000 people, only 4,000 are white.

It became an anthropologist's paradise, a genealogist's headache and a Bilbo nightmare with its bewildering mixtures of flesh tints. In the sea of races, brown predominated but no less than 13 terms were originated in a complex vocabulary to describe percentages of white blood (like quintroon, octoroon, quadroon, fustee, griffe, mestee, mestizo, zambo).

Miscegenation flourished despite royal edicts forbidding interracial marriage. White women feared the charms of mulatto women, in Haiti won a decree forbidding them from appearing in public wearing silk or without a handkerchief knotted about their heads.

But the succession of Spanish, French and English "conquerors," the East Indian and Chinese contract laborers and the African slaves' descendants merged into a giant cauldron of color out of which emerged the fillesde-coleur whom the famous traveller and author Lafcadio Hearn described as "the most beautiful women of the human race.'



Pure African Royal Dahomey blood produced Letty Laurier, 19-year-old Haitian peasant girl. Artists chose her most typical Haitian beauty.

work and disease following English conquest in 1655, the islands became home for virtually every nationality in the world except Eskimo.

"sorceress of ebony thighs," Jeanne Duval, a

Racial origins of today's queens of the An-

tilles are hopelessly lost in the past but in most

the proud, strong, royal blood of African kings

After the last Caribbean natives, the Indian

"caribs" (stranger), were wiped out by over-

Haitian mulatto.

still predominates.

African and Oriental strains went into the dimpled good looks of cognac-colored Verley









On busy street corner of 11th and U Street NW, Industrial Bank is in heart of Negro area in Washington. Many Southern migrants who make deposits are illiterate and have to be helped with deposit slips and check endorsements. President Jesse Mitchell usually sits at big desk near bank entrance and greets depositors with Hello as they enter,

BIGGEST BANK

D.C. Industrial Bank with \$6,000,000 assets is top Negro financial institution

BIGGEST and fastest-growing Negro bank in the nation is the Industrial Bank of Washington, with some 14,000 depositors and close to \$6,000,000 in assets.

Although Negro-owned and operated, at least one-fifth of its depositors are white, mostly small businessmen in the neighborhood.

Opened a dozen years ago in the wake of the national bank holiday, the D. C. financial institution is a monument to far-seeing, whitehaired Jesse Mitchell, its founder and president. When the District's only Negro bank closed its doors in the depths of the depression, Mitchell without any previous business experience except 15 years as a realtor took over the site of the old Industrial Savings Bank and repainted the sign outside to read "Industrial Bank of Washington."

Mitchell had only \$200,000 in assets and had a tough time holding on the first year when deposits were virtually at a standstill. However, once customers began trickling in, they kept coming. The bank has been growing ever since, its employes rising from 5 to 27. Greatest growth came during the war and after, with a million and a half dollars in assets added in the last year to make it the biggest of the 13 Negro banks in the country.

As a banker Mitchell has faced all the problems of a white institution, plus others that are racial in essence. For instance, a Negro bank can't hire whites in Washington. Mitchell is not prejudiced against whites, but he can't find any willing to work for him. Ordinarily an all-Negro staff would not be a drawback except that the single bank training institute in Washington admits whites only. As a result Mitchell has to find his employes mainly among business students from colleges and they usually know very little about practical banking. He holds regular classes for beginners, with experienced help acting as instructors.

Mitchell has definite ideas about the role of his bank. "There are a large number of colored people with very small accounts," he explains. "They need an institution to cash their checks and do other services for them. Other banks don't want this small business. A colored bank in a colored community serves that purpose. That is the way it justifies its existence."

There are other ways that the Industrial Bank helps out in the community. Recently a distraught woman came to ask for Mitchell's aid. She could not pay the mortgage on her home, and they were going to foreclose the

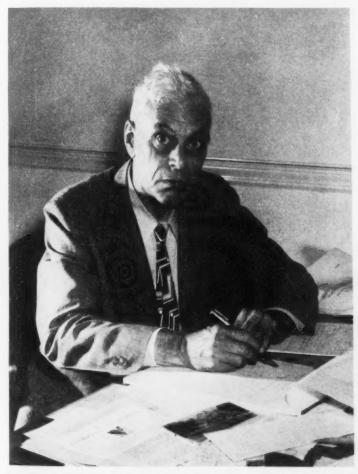
next afternoon. Acting swiftly, Mitchell assumed her obligations and gave her a chance to pay off gradually. He has often gone out of his way to prevent foreclosures and he finds that people will pay him back in 99 per cent of the cases.

However, he does not let sentiment sway him. He looks at all transactions with the hard eye of a practical banker and knows when to turn down an applicant. But the community trusts his judgment. "I can say no to an application for a loan, and they like it," he admits.

Mitchell is now 65 and he looks back on his career as an example of how Negroes can succeed in business despite handicaps. As far back as he can remember he wanted to go into business. His family was not poor-his father was a doctor and his uncle a lawyerbut little Jesse's ideas of a business were too big for the small town of Navasota, where he was born. After trying his hand as a clerk for the Houston firm of R. G. Dun, which later merged into Dun and Bradstreet, he finally made a break and left Texas forever at the age of 25 to go to Washington. There he successively was a Navy clerk, realtor and finally banker, attaining at the age of 52 his lifelong ambition to be a big businessman.



Depositor Samuel Ginsburg, local businessman, gives bank book to teller Ruth Jennifer. Many white merchants have accounts at Industrial and respect Mitchell, its president, highly. He has a law degree earned at Howard University law school but he has never practiced law. He worked as a Navy clerk while going to school.



President Mitchell, now 65, has no plans for retirement. Born in Navasota, Texas, he came to Washington at the age of 25 after teaching and running a grocery in his home town. He is a graduate of Prairie View College,



Son B. Doyle Mitchell, checking savings accounts with teller Ruth Jennifer, is executive secretary of the bank. He served four years in Army, is a graduate of Howard and U. of Pennsylvania banking school.



NEW PARIS

WOMEN who eye Paris' latest fashion concoctions with a practical, pretty-but-how-long-will-it-last eye prove to be Americans, nine times in ten. Such a typically hard-to-overwhelm Paris visitor is Mayme Wheatley who crams on French while her classmate husband studies music at the University of Paris on the GI Bill. Out-of-class hours are spent seeking an apartment and food, even more impossible quests than in Washington, D.C., where Mayme taught school after her graduation from Howard U.

Curious to investigate Paris couturiers' boasted superiority over New York designers, she took time out from translating St. Exupery to make the rounds of the fashion shows. Shunning the color-conscious (translation: U.S. wallet-conscious) Lelong, Dior, Balenciaga and Carvan, she visited Robert Piguet, favorite of the young and tall, Jean Dessus, whose impractical triumphs rank with Paris' most daring, and Madeleine Vramant, noted for smart, easy-to-wear jackets.

She found that Paris designers (like their N.Y. colleagues) this summer made more spotlight-catching than beau-catching dresses. At \$200-\$1,000 plus, gowns (many of them were stitched by icy-fingered midinettes in the coldest winter since 1870) show no signs of scrimping though fabric and even thread have been rare. Indeed, profuse pleats, hip-padding and lush draperies often obscure the figure completely.



"Four Pennies Worth of Violets," a Piguet taffeta (left) has matching gloves, covers a breast with violet tulle and bares a shoulder. Two girls zipped Mayme Wheatley into this slick fit in 15 minutes. Ingenious polka-dotted grey faille (above) becomes dramatic at Vramant. Black velvet trims bustle, lapels, cuffs, hat.

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PASHIONS

Hems frequently are so narrow that models totter when showing them (presumably designers reason that women no longer need to walk in a post-war world so abundantly supplied with taxis and taxi-fare). Hemlengths range from mid-calf, which Mayme prefers, to ankle-top, which she thinks make all but the slimmest look as if their feet were topped with doorknobs.

No salesgirls croon "Madame can wear this number forever!" for these extreme gowns will inevitably look dated as styles revert to comfort. Neither can Madame feel she is "always suitably dressed" in one costume, for each occasion now has a "look" and a hem-length. A Saturday of office work, lunch, races, cocktails, dinner and a movie involves running home for at least three costume changes. The Dandy coat of the forenoon must give way to the barebosomed ballerina cocktail gown by 5:00. The local cinema requires less-formal tie silk, printed with one of the new kitchen cotton patterns.

With the hoped-for death of the all-day suit, Paris designers have also proclaimed *verboten* the "little basic black dress." Replacing black are subtle combinations of toothsome offshades, (cocoa, cinnamon, coffee, tobacco, caramel, snuff, ginger, mustard and especially banana), palettes offering infinite flattery to Negro skin-tones. When one is brightened with accessories of another, there is no risk of drabness.



Ball gowns are strapless, softly-boned. Mme. Vramant (seated, above) wears white satin and tulle with lace overskirt; her model displays jet-crusted dinner bolero of satin. Jean Dessus' rose chiffon (right) was Mrs. Wheatley's favorite: "I guess I could buy it if I went hungry for six months!"





Green tweed suit, typically Piguet, has police-whistle chained to boxy jacket. Piguet adds navy blouse, pique collar, "shoulders rivaling any fullback's!"



One-hip drape in sheer grey wool crepe is called Echarpe (Scarf) by Piguet. Thin black straw, tulle-trimmed, is perfect hat complement to soft dresses.



Grepe sult in navy and white was creation Dessus liked best on the American student. Jacket and hem are lower than in 1946; skirt drapes at knee.



Down-in-back hem in Dessus dinner-gown of blue silk print prohibits walking more than three steps, Mayme found. Tie-on cape is high style for summer.



Shawls and scarves, draped from a strap or worn grandma-wise, appealed 40 Mrs. Wheatley. This silk print square from Antonio's at 600 francs (less than \$6) was her only buy. With money "saved" on gowns she bought French poetry for herself and music for her husband at bookstall before Notre Dame Cathedral.



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Blinded six years ago in a fight with a chow, Bobby has had the devoted attention of his mistress ever since. He sees the doctor twice a year and recently had two teeth pulled. Now 15 years old, he is getting slightly deaf.

SEEING-EYE WOMAN

Blind dog led on daily walks by kindly mistress

EVERY AFTERNOON along Chicago's South Parkway, a dignified, grey-haired lady goes walking with her dog, Bobby. She carries a cane in her hand which she taps on the sidewalk as she walks. Normally she might be taken for a blind person being led around by a trained dog except for one strange thing-the dog is not running along tugging at his leash as most dogs do but is slowly following his mistress down the street.

It is not Mrs. Cora Daniel who is blind but the shaggy collie, Bobby, whom she has owned since he was two months old. Mrs. Daniel has led Bobby around for daily walks for the past six years since he was blinded. She has earned herself the admiration of doglovers everywhere who call her "the seeing-eye woman."

Mrs. Daniel has always loved dogs, has had one ever since she was a girl. Bobby is the last of a long line of fine dogs she has owned. Their pictures line the walls of her front room.

When Bobby was attacked by a huge chow who sank his massive teeth into his right eye, Mrs. Daniel was grief-stricken at the news from the veterinarian that he would completely lose his sight. She spent hundreds of dollars trying to restore his eyes but finally became reconciled to the idea that the dog would never see again.

Instead of disposing of him, she has devoted her life to him. She never leaves him alone, has never taken a trip or even gone to a movie in all the six years that Bobby has been blind. Reading has become a new interest to Mrs. Daniel in these six years at home with Bobby and she has filled her library with all the best sellers.

Bobby on his part has adjusted nicely to his handicap. He knows the five-room apartment he lives in as well as any blind person knows his home. He helps himself to water and food in the kitchen and goes unerringly to his sleeping mat in the hall. The only time he becomes confused is when Mrs. Daniel rearranges the furniture. Then she shows Bobby where the chairs and tables are and within a short time he is getting around as usual.



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Tapping cane to lead Bobby, Mrs. Daniel goes up the steps to her South Parkway home. Before he was blind, Bobby used to be able to feed peanuts to squirrels.

BOBBY'S FAVORITE PLAYMATE

MRS. CORA DANIEL'S aid to blind Bobby hasn't always been a onesided affair. Once when she was temporarily deaf for a period of six months, she found the dog her one means of communication with the outside world.

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Suffering from a severe case of sinus trouble, the only thing Mrs. Daniel could hear was someone talking over a telephone when she pressed the receiver tightly to her right ear. It was Bobby who would come and get her when the door bell or telephone rang. Seeming to understand her illness, he would tug at her dress leading her to the door or phone. With her husband out of town working on Pullmans most of the time, Bobby proved to be an able nurse.

Favorite game of Mrs. Daniel and Bobby today involves a stuffed bird which she uses to peck the dog playfully on the nose. The sparrow



Stuffed and mounted bird, which used to be Bobby's playmate, is brought out by Mrs. Daniel from its perch in the hall.



Rearranged furniture confuses Bobby. Whenever a piece is moved, Mrs. Daniel shows him where it is so that he will not bump into it.

IS STUFFED SPARROW PETE

used in the game is called Pete and once was a live pet in the Daniel household.

Mrs. Daniel many years back found a boy playing with the bird, which was so young it could hardly fly. She took the sparrow home and fed it with a medicine dropper. As it grew older, she would go out in the backyard to dig up worms for its food. The sparrow thrived and took a permanent place in the household.

Pete, the sparrow, was then given a cage and lived the life of a canary for nine years although the normal life span of a sparrow is only two years. Pete was taught to ride on Bobby's back and the two would play together. When he finally died, he was stuffed. But Bobby continues playing with Pete although Mrs. Daniel has to provide the locomotion.



Many bills which the Daniels paid in efforts to restore Bobby's sight are a token of the family's esteem for the dog. Mr. Daniel is a pullman porter,

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A FUTURE IN AMERICA, NOT AFRICA

THIS MONTH the only free republic in all of Africa marks the 100th anniversary of its Declaration of Independence. On July 26, 1847, a hardened band of stout-hearted American pioneers—white as well as colored—who had hacked a bit of civilization out of the wild jungle proudly declared before the world the sovereignty of the world's first

Negro democracy.

For a century the descendents of those fearless founders have zealously guarded the freedom of Liberia from outside intervention—even though freedom inside Liberia has not always been a thriving institution. Today, after a world war which established the little colony of ex-slaves as the crossroads of global conflict, Liberia is at its peak in world recognition. Not only is the United States now paying more attention and investing more money in its onetime step-child but virtually every big colonial power is courting Liberia with renewed ardor.

New vitality is surging through the government as a result and perhaps for the first time in its history, democracy is becoming more than a word inside Liberia. The right to vote is being extended to women and many native tribesmen. Business, too, is flourishing along with democracy. New postwar enterprises are going up and foreign capital is coming in to finance mining and agriculture in the backlands.

Few Go Back to Africa

N LIBERIA'S most glorious hour on the eve of the opening of the Centennial and Victory Exposition in Monrovia, colored Americans might well weigh their relationship to the African republic that has been the focal point of bitter controversy in Negro circles ever since the first settlers from the U. S. arrived on its shores.

Liberia—much as its government officials dislike the idea today—symbolizes the "back-to-Africa" aspirations of many Negroes. Every movement of the past century designed to return the black man to his African homeland has focused on Liberia as the one nation where American Negroes would be welcome.

Back in the early 19th Century when the still-youthful Thirteen Colonies were grappling with its intransigent slave problem, Liberia offered a solution to many whites who refused to accept Negroes as full-fledged "humans" and yet could not stomach the cruelties of Simon Legrees. These Americans ranged from the well-meaning American Colonization Society to the viciously anti-Negro Hinton Helper, whose best seller *The Impending Crisis* bitterly attacked Negroes as sub-human and urged the shipment of every last one back to Africa.

But intelligent Negroes and white Abolitionists saw through the scheme for what it was—a plan to make the United States a lily-white nation and to cast the Negro forever into the abyss of savagery. Such giants as Frederick Douglass and William Lloyd Garrison fought the colonization project, were upheld by the first annual Convention of the People of Color in Philadelphia where the leading free Negroes of the country virtually unanimously opposed the Liberia project.

Garvey's Dramatic Appeal

LIBERIA on its part has had a change of heart. Today the little bureaucratic clique that runs the republic with a rigid caste system does not seem very desirous of seeing new migrants from Harlem and the Deep South. In a recent visit to the U. S. the Liberian president was told by Mary McLeod Bethune that she would like to see more American Negroes going to Liberia. He promptly replied: "Yes, but not to stay."

Fortunately, the feeling is mutual as far as the great majority of colored Americans are concerned.

Today the "back-to-Africa" movement exists only as a figment of Senator Theodore Bilbo's imagination. The handful of existing storefront clubs of the late Marcus Garvey's Universal Negro Improvement Association, symbolized by Gordon Parks' striking photograph on the opposite page, are looked upon by most intelligent Negroes as a crack pot hangover from the past.

Garvey's dramatic appeal to Negro America in the 20's tapped long suppressed ambitions of an oppressed race and moved perhaps millions not only by its theatrical techniques but also by its insistent demand of "Africa for the Africans." In the jobless postwar years when riots and lynchings flared throughout the nation, Garvey offered an escape to freedom that was bound to capture the hearts of Negroes everywhere. Perhaps it is just as well that his promotional blunders finally wrecked the movement for it could not have ended except in disillusion.

Momentous Strides

THERE is a world of difference between advocating mass migration to Africa and actually boarding a ship to leave behind friends and possessions in what is unquestionably the greatest nation in the world.

Much as it sounds like flag-waving, the United States today offers more to its citizens—black as well as white—than any other country on the face of the globe. And Negroes, who represent more native-born citizens proportionately than any other single group in the population, are very much a part and parcel of that America—the Ku Klux Klan and Bilbo, notwithstanding.

In the quarter century since Garvey first captivated Harlem, Negro Americans have made momentous strides forward towards first class citizenship here in their only real homeland. The New Deal and World War II have catapulted the colored citizen to new stature in the American way. For the first time since Civil War days, the South is genuinely stirring from its lethargy in economic and social progress and the Negro is bound to advance as the South comes out of its hibernation.

The World of Atoms

THE AMERICAN Negro's future is in America, not in Africa.

He long ago staked his claim here in the New World and here is where he will make his mark. He wants to be accepted as any other American, as an ordinary, everyday common man whose skin color has no more bearing upon his capacity for citizenship than the color of his eyes. He rejects any and all theories that the Negro is a nation within this nation, that the mythical Black Belt that went out of existence with the migrations of the past decade should be set aside as his special province. He shies at so-called self-determination as surely as he does to returning to an Africa which is centuries away.

But that does not preclude always-alert, always-ambitious concern for his fellow Negroes in the Dark Continent, for the racial link to Africa is strong and binding. American Negroes have a right to be proud of the great heritage that they brought here from Africa, have a duty to fight in every way possible to thwart the colonial strangulation of colored peoples everywhere.

Therein lies the responsibility of U. S. Negroes to Liberia in its 100th year. It is to demand a rightful place for the black republic in world affairs, to ward off the greedy world powers who would grab and exploit the little nation, and to seek in Liberia itself a truthful democracy that people of color all over the world can take pride in rather than be ashamed of.

The One World age of atoms has completely shattered whatever possibilities there ever existed for an isolated "Africa for the Africans" just as it made a shambles of the isolationist "America First" ideal. Today the atom bomb dictates that all nations and all races live together or not at all. Into that One World pattern Liberia and the American Negro must take their place as equals with all others. And Liberia and U. S. Negroes on their part must resist the nationalist bait as assiduously as they counsel others to reject white supremacy.

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"Come and get it!" was all these picnicking Hollywood youngsters needed to hear to

PICNIC BASKET

F THE Fourth of July promises to be a "Gee, Mom, there's nothing to do holiday, why not plan a picnic for your offspring, Sunday school class, or the neighborhood gang? A park or your own yard will do if you don't live near real wilderness.

For the sake of digestibility and originality, steer clear of traditional hot dogs, potato salad and soda pop. Instead fill a picnic basket with bear carrot and egg tidbits with plenty of vitamins for junior appetites.

When packing the lunch, don't make the mistake of putting all your carrot-eggs in one basket, all your ham-rolls in another. Doling out each



Gingersnap dough should be rolled into balls about the size of walnuts, placed an inch apart on a greased cookie sheet or pan. The bottom of a glass which has been dipped in water is best for pressing them into thin wafers. Bake at 375 degrees for 15 minutes.

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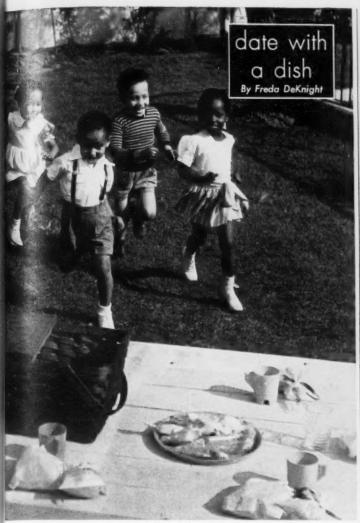
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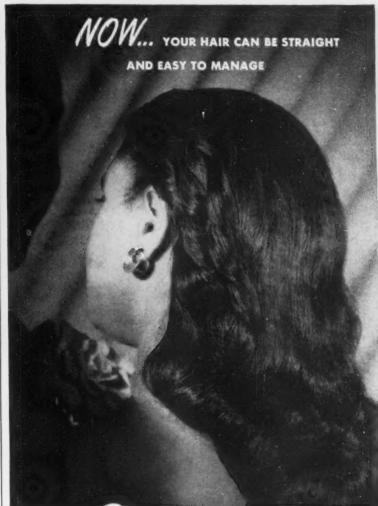


come tearing across the shady lawn and rip open their beribboned lunch bags.

food at the picnic site is messy, besides making the youngsters at the end of the chow-line tearfully impatient. Then, too, kids find half a picnic's adventure in exploring their own individual "feed-bags." Take along some fruit for midafternoon snacks and lots of orange, lemon and grape juice punch. Punch is especially good with gingersnaps. This recipe makes 96 cookies: Mix % cup butter, 1 cup brown sugar, 1 egg; beat well. Sift together 2 cups flour, 1 tsp. ginger, 1/4 tsp. salt, 2 tsp. baking powder, 1/2 tsp. soda, 1 tsp. cinnamon, ½ tsp. cloves. Add 4 tbs. molasses to butter mixture, combine with flour, chill until stiff.



Stuffed eggs with carrots. Remove yolks from 12 hard-boiled egg halves, add salt, per. paprika. Mix in bunch of carrots which have been peeled, boiled, mashed. Add salad dressing until creamy, heap on whites sprinkled with season-all.



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Cold ham rolls contain 5 boiled diced white potatoes mixed with ½ cup cooked, diced string beans, ½ cup grated celery, 2 the grated onion, 1 the mustard, salt, pepper, paprika. Add enough salad dressing to hold mixture together, spread on ham slices, wrap and skewer as shown.



Funny-face sandwiches: Mix 2 pkgs, cream cheese, ½ C. jelly, ½ C. crushed nuts, enough milk to make mixture soft. Spread bread with mayonnaise, add mixture, cut circles, decorate with raisins. Olives, raisins, meat spreads or pickles vary cheese mixture. Spread crescents with peanut-butter.



Wrapping lunch so that flavors stay distinct and items keep crisp is half the battle in making kids crave their party vitamins. Each paper sack contains an individually wrapped egg, ham roll, sandwich. Gingersnaps, animal crackers, lollipops and stick candy fill up the corners.

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Behind the bar at the East Aurora Country Club, steward Carl Snipes pours a Manhattan for which he is famous among the guests. Snipes says: "The most interesting thing about the job is discussing matters with the members."

COUNTRY CLUB BOSS

Ex-caddie runs \$90,000 white golf course

FROM the ninth green to the club house is a short niblick shot, but from caddy to club manager is a long, hard drive for a Negro at any country club. The shot has been both for 32-year-old Carl Evans Snipes of East Aurora, New York.

Snipes, who started bag-toting at Canton, Ohio's Brookside Country Club at the age of nine, pulled himself up by bag straps, dishes, short orders and martinis to become the \$5,000-a-year steward of the pleasant, intimate, family-type East Aurora Country Club.

Probably the only Negro in the nation in such a position, ex-caddy Snipes is the big boss of all house operations at the \$90,000 golf hangout 20 miles from Buffalo. He is responsible only to the board of directors at the club, whose restaurant and bar business he shepherded to \$25,000 a year.

Under the management of the six-foot, 180-pound steward, the club boasts the greatest success in its 30-year history.

Old in the country club game, young Snipes started his swing into the business at Brookside Country Club, where he spent 14 years, played golf in the seventies, and won two caddy golf championships. After caddying, he went into the club by the kitchen door where he perspired as dishwasher, houseman, waiter, and finally head bartender. Farsighted and ambitious, the bespectacled steward finished a course at Lewis Hotel Training School in Washington, D. C. He dashed through the year-and-a-half course in seven months to finish with a grade of "A" minus—the only Negro in his class.

Snipes followed through by writing for the steward's position at the East Aurora Country Club. The directors held a pow-wow, shook their heads and hired a white man. Six weeks later, the directors repented, fired the white man, dug up Snipes' application and wrote to him. Snipes entered the country club in July, 1945, by the front door.



East Aurora Country Club boasts a tricky, nine-hole course with a natural pond off the ninth green. The clubb use itself is hidden by woods about 3,000 feet off the highway. Snipes is closely consulted on all policy.



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Luncheon party for the younger set runs smoothly under aegis of Snipes and head waitress Betty Biddick, whom he hired last Fall. Two additional waitresses are only other white employes at club. Total of nine persons are employed by Snipe's.



Chef Julius Littlejohn and Snipes discuss day's menu before first guests arrive. White salesman, looking for steward recently, wouldn't believe Snipes when he said he was in charge and did buying.



Fixing golf clubs for members is one of Snipes' many odd jobs. Here he helps golf committee chairman John Mileham before a round of golf. "It is amazing to see the respect one can command if one conducts himself right," says Snipes.



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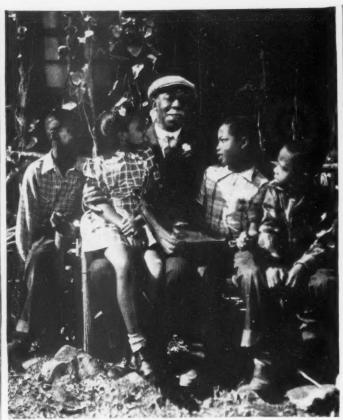
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Outside his lab, Dr. Carver enjoys a quiet afternoon with neighborhood chil-The youngsters were picked up in the street and worked right into the film without any previous experience. Clarence Muse plays Dr. Carver.

THE PEANUT MAN

New film indicts Hollywood race bias

DESPITE the skinflint financiers, prejudiced producers and prostituted hucksters who run the movie capital of the world, Hollywood has a handful of honest and courageous people. This month one band of such down-to-earth folks-Southerners all-will release nationally a new technicolor movie that for the first time in studio history lambasts Hollywood not only for its worship of the box office and its timidity in introducing new ideas but also for its catering to racial bias.

The picture is called The Peanut Man. It is a 45-minute, 4,000feet, \$50,000 featurette about Dr. George Washington Carver, the third film made in Hollywood about the famed Negro scientist. It is not a particularly great picture but the story of its making is perhaps more exciting than the final product itself. If only for the frank, blunt words of a movie producer in its opening scenes, The Peanut Man deserves hosannas of praise. Arguing with a financial backer about making a Carver film, the producer says:

"It's not the people who pay at the box office who are trained sheep. It's some of the people running Hollywood. They're always afraid to step on somebody's corns when it comes to the truth about religions and races."

The Peanut Man was born in an airplane on a New Orleans field. When white Hollywood director Tony Paton boarded a TWA plane in New Orleans last December, he spotted Negro actor Clarence Muse and walked through the plane to sit with him. The hostess told Paton and Muse that Negroes had to sit in the front seats "until we fly over Dallas, Texas." Paton was angry but obeyed and took a rear seat. As he sat alone, furious at the indignities forced upon the Negro, he determined to do something about it. By the time the plane reached Hollywood, he and Muse (together after they passed Dallas) concluded arrangements to film a story of Carver. The results are the sharpest indictment of Hollywood ever put on celluloid.



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Financier is dubious about plan for a Carver picture, tells producer movie fans are "like trained sheep." But producer insists: "It's about time somebody starts erasing the lines between creed, race and religion." Backer finally agrees to make film.



Offer of \$600,000 for rights to peanut formulas is offered to Carver by industrialist but the Tuskegee wizard has his mind on science, not on profits. Ray Teal, currently in The Best Years of Our Lives, has a role in The Peanut Man.



Pollo-stricken youngster is aided by peanut oil massage administered by Dr. Carver and his assistant played by Ernest Whitman, famous for his role in In This Our Life. Hall Johnson Choir recorded spirituals for picture at \$1,000 a day.

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Recovered from polio with aid of Dr. Carver, youngster thanks the scientist. Producer Tony Paton hopes to do a picture on the life of Booker T. Washington if The Peanut Man is successful.

PRODUCER PATON GOT DIXIE FRIENDS TO FINANCE PICTURE

O RIGINAL idea for *The Peanut Man* came from Clarence Muse, who had in mind a 16 mm. short to be done for about \$4,000. Paton, angry at Jim Crow, took the idea, worked on the research. Digging for material, he became more and more excited about the film and resolved to change it to a major release featurette.

An independent company, the Consolidated Producers Corporation, was set up by Paton to screen the story. With a labor strike shutting down most studios, he took his key technical crew from Paramount.

Financing was hard to find. Backers scared off when Paton broached the idea of a film about Carver. But he finally contacted some businessmen in his home town of New Orleans and financed the entire movie with Southern money. His backers include a planter and several night club owners.

The entire film was shot in six days in an unbelievably small $35' \times 45'$ office with a full technical crew of 65 plus a large cast of actors.

Everyone pitched in on the job. They knew it was a "picture with a message" and together they went out to search their homes, second hand stores and antique shops for the furniture of Dr. Carver. Paton's son, working for the Walter Surgical Co., reproduced the Carver lab with exact duplicates of the old microscopes used by the scientist. When physicist James Ambrose heard about the project, he came personally to mix the chemicals and supervise the experiment table.

On the first day, Paton made a speech to the assembled company: "We've more than a picture to make here. We're going to produce a medium by the world's greatest advertising agency, motion pictures, to deliver a message which should have been sent out a generation ago."

When the movie was completed, Paton confidently said: "We'll match this film against any major studio picture—but we had to match it the hard way." Paton is certain he will get national distribution of the picture despite its criticism of Hollywood.

Muse is delighted with the way his idea worked out. "From a \$4,000 picture, we dreamed way past \$50,000. But we finally went ahead on faith. It's a gamble but I believe the picture will show a profit."





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